



Bogong Centre for Sound Culture
PO Box 456,
Mt Beauty
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Australia

Email: info@bogongsound.com.au

Website: bogongsound.com.au

B-CSC SUPPORTED RESIDENCY APPLICATION

Applicant's full name:

Artistic name, if applicable:

Contact Details

Address:

Phone:

Email:

Website:

Preferred Dates

Please give up to three sets of dates in order of preference

- 1.
- 2.
- 3.

Note:

- The minimum stay is 2 weeks through to 4 weeks
- Residencies commence on a Monday and conclude on a Sunday

What to Submit

- Proposal: project outline and timeline (200 words)
- Reasons for undertaking the B-CSC Supported Residency (100 words)
- Outline how you could engage with the community.
- Artist biography (200 words)
- Link to artist website
- Signed copy of the B-CSC Supported Residency Application (2 pages)

Please note: an important component of the supported residency is that artists must engage at least once with the community in a meaningful way. In the past artists have done talks at the local Secondary College, CWA, Alpine Radio and some have done small performances.

Note:

- Please ensure all printed material is sent as a PDF

On receipt of the completed application, the B–CSC will review it and notify you of the outcome within 2 weeks. All decisions are final and not open to negotiation.

By submitting this application you declare that you have read the B–CSC Residency Guide and the information contained in this application document is correct. Additionally you are confirming that you are the author / owner of the attached support material. You understand that the information and images supplied may be used for promotion of the B–CSC's Artists in Residence Program through Bogong Centre for Sound Culture's publications.

Name (printed)

Signature

Date